

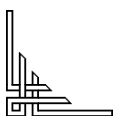
ASTOR PIAZZOLA

ARR.: YURI PRONIN

Fuga y misterio

Cuadro V de la operita “María de Buenos Aires”

Cuarteto de saxofones, bajo y batería



Fuga y misterio

El cuadro V de la operita
"MARIA DE BUENOS AIRES"

musica de Astor Piazzolla

arreglo especial (ampliado y desarrollado)
para cuarteto de saxofones (S-A-T-B) con
bajo y bateria
de Yury Pronin

Temuco Chile - 2007

"Fuga y misterio"

El cuadro V de la operita
"MARIA DE BUENOS AIRES"

musica de Astor Piazzolla

arreglo especial (ampliado y desarrollado) de Yury Pronin

Lento $\text{♩} = 70$

(SOLO)

Soprano Sax.
(clarinetto in B)

Alto Sax.

Tenor Sax.

Baritone Sax.

Drum Set

Electric Bass

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E.B.

The first system of the musical score includes staves for Soprano Saxophone (clarinet in B), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drum Set, and Electric Bass. The Soprano Saxophone part is marked with a *f* dynamic and a *(SOLO)* instruction. The other saxophone parts are marked with a *mp* dynamic. The Drum Set part features a *mf* dynamic and a triplet pattern. The Electric Bass part is marked with a *f* dynamic. The music is in 4/4 time and begins with a *Lento* tempo of 70 beats per minute.

The second system of the musical score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drum Set, and Electric Bass. The Soprano Saxophone part is marked with a *f* dynamic. The other saxophone parts are marked with a *mp* dynamic. The Drum Set part features a *mf* dynamic and a triplet pattern. The Electric Bass part is marked with a *f* dynamic. The music is in 4/4 time and begins with a *Lento* tempo of 70 beats per minute.

7

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

f

mf

mf

mf

3

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

mf

mf

mf

mf

3

3

3

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

16

Moderato sostenuto ♩ = 115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

This system of music covers measures 44 to 46. It includes staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), Drum Set (D. S.), and Electric Bass (E.B.). The Soprano, Alto, and Tenor parts are written in treble clef with a key signature of two flats. The Bass part is in bass clef. The Drum Set part is in tenor clef. The music features complex rhythmic patterns with many accents and slurs. The Bass and Electric Bass parts are mostly rests.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

This system of music covers measures 47 to 49. It includes staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), Drum Set (D. S.), and Electric Bass (E.B.). The Soprano, Alto, and Tenor parts are written in treble clef with a key signature of two flats. The Bass part is in bass clef. The Drum Set part is in tenor clef. The music continues with complex rhythmic patterns and accents. The Bass and Electric Bass parts are mostly rests.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

This system of musical notation covers measures 55 and 56. It includes staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Drum Set (D. S.), and Euphonium/Bass Trombone (E.B.). The key signature is three flats (B-flat, E-flat, A-flat). The S. Sx. part features eighth-note patterns with accents. The A. Sx. part has a melodic line with slurs. The T. Sx. part has a similar melodic line. The B. Sx. part has a rhythmic pattern with slurs. The D. S. part has a drum pattern with 'x' marks for cymbals. The E.B. part has a simple bass line.

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

This system of musical notation covers measures 57, 58, 59, and 60. It includes staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Drum Set (D. S.), and Euphonium/Bass Trombone (E.B.). The key signature is three flats. The S. Sx. part has a melodic line with slurs and accents. The A. Sx. part has a melodic line with slurs. The T. Sx. part has a melodic line with slurs and accents. The B. Sx. part has a rhythmic pattern with slurs and accents. The D. S. part has a drum pattern with 'x' marks for cymbals. The E.B. part has a simple bass line.

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

65 $\text{♩} = 110$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

The musical score is divided into two systems. The first system covers measures 65 to 71, and the second system covers measures 68 to 74. The tempo is marked as 110. The string parts (S. Sx., A. Sx., T. Sx., B. Sx.) are marked with a forte *f* dynamic. The percussion parts (D. S., E.B.) provide a rhythmic accompaniment. The key signature is one flat (B-flat).

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

Musical score for strings and percussion, measures 77-80. The score is arranged in two systems. The first system covers measures 77-79, and the second system covers measures 80-82. The instruments are: S. Sx. (Violin I), A. Sx. (Violin II), T. Sx. (Viola), B. Sx. (Cello), D. S. (Drum Set), and E.B. (Double Bass).

Measure 77: S. Sx., A. Sx., and T. Sx. play a rhythmic pattern of eighth notes. B. Sx. plays a similar pattern. D. S. plays a pattern of eighth notes with 'x' marks. E.B. plays a bass line.

Measure 78: S. Sx., A. Sx., and T. Sx. play a pattern of eighth notes with accents. Dynamics: *ff*. B. Sx. plays a pattern of eighth notes. D. S. plays a pattern of eighth notes with 'x' marks. E.B. plays a bass line.

Measure 79: S. Sx., A. Sx., and T. Sx. play a pattern of eighth notes. Dynamics: *mf*. B. Sx. plays a pattern of eighth notes. D. S. plays a pattern of eighth notes with 'x' marks. E.B. plays a bass line.

Measure 80: S. Sx. plays a pattern of eighth notes with accents. Dynamics: *ff*. A. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. T. Sx. plays a pattern of eighth notes with accents. Dynamics: *ff*. B. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. D. S. plays a pattern of eighth notes with 'x' marks. E.B. plays a bass line.

Measure 81: S. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. A. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. T. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. B. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. D. S. plays a pattern of eighth notes with 'x' marks. E.B. plays a bass line.

Measure 82: S. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. A. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. T. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. B. Sx. plays a pattern of eighth notes with accents. Dynamics: *mf*. D. S. plays a pattern of eighth notes with 'x' marks. E.B. plays a bass line.

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

87

Detailed description: This page of a musical score, numbered 16, contains two systems of music. The first system covers measures 84 to 86, and the second system covers measures 87 to 89. The instruments are arranged in six staves: S. Sx. (Violin I), A. Sx. (Violin II), T. Sx. (Viola), B. Sx. (Violoncello), D. S. (Double Bass), and E.B. (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The double bass part (D. S.) is marked with 'x' symbols, likely indicating specific bowing or playing techniques. The E.B. part provides a steady bass line with eighth and quarter notes.

90

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

92

rit.

Lento ♩ = 70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

f

mf

mf

mf

f

3

3

Musical score for strings and double bass, measures 95-100. The score is arranged in two systems. The first system covers measures 95-97, and the second system covers measures 98-100. The instruments are: S. Sx. (Violin I), A. Sx. (Violin II), T. Sx. (Viola), B. Sx. (Cello), D. S. (Double Bass), and E.B. (Double Bass).

Measure 95: S. Sx. has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A. Sx. has a half note G4. T. Sx. has a half note G4. B. Sx. has a half note G4. D. S. has a half note G4 with a triplet of eighth notes (A4, B4, C5) on the next beat. E.B. has a half note G4.

Measure 96: S. Sx. has a half note G4, followed by quarter notes A4, B4, and C5. A. Sx. has a half note G4. T. Sx. has a half note G4. B. Sx. has a half note G4. D. S. has a half note G4 with a triplet of eighth notes (A4, B4, C5) on the next beat. E.B. has a half note G4.

Measure 97: S. Sx. has a half note G4, followed by quarter notes A4, B4, and C5. A. Sx. has a half note G4. T. Sx. has a half note G4. B. Sx. has a half note G4. D. S. has a half note G4 with a triplet of eighth notes (A4, B4, C5) on the next beat. E.B. has a half note G4.

Measure 98: S. Sx. has a half note G4, followed by quarter notes A4, B4, and C5. A. Sx. has a half note G4. T. Sx. has a half note G4. B. Sx. has a half note G4. D. S. has a half note G4 with a triplet of eighth notes (A4, B4, C5) on the next beat. E.B. has a half note G4.

Measure 99: S. Sx. has a half note G4, followed by quarter notes A4, B4, and C5. A. Sx. has a half note G4. T. Sx. has a half note G4. B. Sx. has a half note G4. D. S. has a half note G4 with a triplet of eighth notes (A4, B4, C5) on the next beat. E.B. has a half note G4.

Measure 100: S. Sx. has a half note G4, followed by quarter notes A4, B4, and C5. A. Sx. has a half note G4. T. Sx. has a half note G4. B. Sx. has a half note G4. D. S. has a half note G4 with a triplet of eighth notes (A4, B4, C5) on the next beat. E.B. has a half note G4.

Dynamic markings: *mf* for S. Sx., *mp* for A. Sx., T. Sx., and B. Sx. in measure 97. *mp* for B. Sx. in measure 98. *mf* for S. Sx. in measure 99. *mp* for B. Sx. in measure 100.

100

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

f

mf

mf

mf

3

3

103

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

3

3

3

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

E.B.

Soprano Sax.
(clarinetto in B)

"Fuga y misterio"

El cuadro V de la operita
"MARIA DE BUENOS AIRES"

musica de **Astor Piazzolla**

Lento ♩ = 70

arreglo especial (ampliado y desarrollado) de Yury Pronin

(SOLO)

f

5

9

14

Moderato sostenuto
12

29

11

43

46

49

52

mf

55

58

Detailed description: This is a musical score for Soprano Saxophone. It begins with a 'SOLO' marking and a tempo of 'Lento' (♩ = 70). The score is written in treble clef with a key signature of one flat (B-flat). The piece starts with a dynamic of *f* (forte). The first line (measures 1-4) features a melodic line with slurs and accents. The second line (measures 5-8) continues the melody with similar phrasing. The third line (measures 9-13) shows a more rhythmic passage with slurs and accents. At measure 14, the tempo changes to 'Moderato sostenuto' (12) and the dynamic is *f*. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: *f* at measures 29 and 43, and *mf* (mezzo-forte) at measure 52. The piece concludes at measure 58.

62 *f*

66

72 *ff*

79 *mf* *ff* *mf*

83

87

91 *f* **Lento** ♩ = 70

95 *mf*

100 *f*

104

107 *p*

Fuga y misterio

El cuadro V de la operita
"MARIA DE BUENOS AIRES"

Alto Sax.

musica de **Astor Piazzolla**
arreglo especial (ampliado y desarrollado) de **Yury Pronin**

The musical score is written for Alto Saxophone in treble clef with a common time signature (C). It consists of 11 staves of music, numbered 1 through 48. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The key signature changes from one sharp (F#) to two flats (Bb) during the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by its intricate phrasing and melodic development.

Fuga y misterio

El cuadro V de la operita
"MARIA DE BUENOS AIRES"

Tenor Sax.

musica de **Astor Piazzolla**

arreglo especial (ampliado y desarrollado) de **Yury Pronin**

The musical score is written for Tenor Saxophone in 3/4 time, B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1-5. The second staff (measures 6-11) includes a mezzo-forte (*mf*) dynamic. The third staff (measures 12-16) continues the melodic line. The fourth staff (measures 17-30) features a forte (*f*) dynamic and a first ending bracketed section. The fifth staff (measures 31-34) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 35-37) continues the melodic development. The seventh staff (measures 38-40) continues with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 41-44) continues with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 45-48) continues with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 49-52) continues with a mezzo-forte (*mf*) dynamic. The final staff (measures 53-56) concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

61

65 *f*

69

72

76 *ff* *mf* *ff*

81 *mf*

86

90 *mf*

94 *mp*

99 *mf*

104

108 *p*

Fuga y misterio

El cuadro V de la operita
"MARIA DE BUENOS AIRES"

Baritone Sax.

musica de **Astor Piazzolla**

arreglo especial (ampliado y desarrollado) de **Yury Pronin**

mp

6

mf

11

15

12 12 11

52

56

59

62

65

69

Fuga y misterio

Electric Bass

El cuadro V de la operita
"MARIA DE BUENOS AIRES"

musica de Astor Piazzolla

arreglo especial (ampliado y desarrollado) de Yury Pronin

f

6

10

15

12

12

41

12

11

f

66

71

76

81

86

90

f

Fuga y misterio

El cuadro V de la operita
"MARIA DE BUENOS AIRES"

Drum Set

musica de Astor Piazzolla
arreglo especial (ampliado y desarrollado) de Yury Pronin

The image displays a drum set score for the piece "Fuga y misterio". The score is written on ten staves, each representing a measure of music. The time signature is common time (C). The key signature is one flat (Bb). The score begins with a dynamic marking of *mf* and a triplet of eighth notes. The notation includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with 'x' marks above the notes indicating specific drum sounds. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

42

46

50

54

58

62

66

70

74

78

82

86

90

mf 3

94

3 3 3 3

98

3 3 3

102

3 3 3 3

106

3

110

p