

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

[Compositore]

This musical score is for the piece "Il Carnevale di Venezia" for soloist and band. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of 14 staves, each representing a different instrument or section. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments listed are: Fisarmonica, Flauto, Clarinetto in Mib, Clarinetti Sib 1, Clarinetto Sib 2, Saxofono soprano, Saxofono contralto, Saxofono tenore, Corni Mib, Trombe Sib, Tromboni, Flic. Soprani, Flic. Baritono, Flic. C.bassi, Tamburo, and Cassa e Piatti.

Fisarmonica *f* *mf*

Flauto *f* *mf*

Clarinetto in Mib *f* *mf*

Clarinetti Sib 1 *f* *mf*

Clarinetto Sib 2 *f* *mf*

Saxofono soprano *f* *mf*

Saxofono contralto *f* *mf*

Saxofono tenore *f* *mf*

Corni Mib *f* *mf*

Trombe Sib *f* *mf*

Tromboni *f* *mf*

Flic. Soprani *f* *mf*

Flic. Baritono *f* *mf*

Flic. C.bassi *f* *mf*

Tamburo *f* *mf*

Cassa e Piatti *f* *mf*

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in B-flat (Flc. Bar.), Flute in C (Flc. C.b.), Tambourine (Tamb.), and Cymbal (C.e.P.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 10 and 15 are explicitly labeled above the Flute staff. The Flute part features melodic lines with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Trombone and Flute in C parts play rhythmic patterns, while the Flute in B-flat part has a more active melodic line. The Percussion parts (Tambourine and Cymbal) are currently silent.

Musical score for page 20, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 20. The dynamic marking *f* (forte) is present at the end of the piece for most instruments.

Instruments and parts shown:

- Fis. (Flute in C)
- Fl. (Flute)
- Cl.Mib (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B-flat 1)
- Cl.Sib 2 (Clarinet in B-flat 2)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Cr. (Trumpet)
- Tr.Sib (Trumpet in B-flat)
- Tbn. (Trombone)
- Flc.S. (Flute in C)
- Flc.Bar. (Flute in B-flat)
- Flc.C.b. (Flute in C-bass)
- Tamb. (Tambourine)
- C.e.P. (Cymbal/Drum)

This page of a musical score contains the following instruments and parts:

- Fis.** (Fis. part, mostly rests)
- Fl.** (Flute part, melodic line with slurs)
- Cl.Mib** (Clarinet in B-flat part, melodic line with slurs)
- Cl.Sib 1** (Clarinet in B-flat 1 part, melodic line with slurs)
- Cl.Sib 2** (Clarinet in B-flat 2 part, melodic line with slurs)
- Sax S.** (Soprano Saxophone part, melodic line with slurs)
- Sax C.** (Alto Saxophone part, melodic line with slurs)
- Sax T.** (Tenor Saxophone part, melodic line with slurs)
- Cr.** (Cornet part, chordal accompaniment)
- Tr.Sib** (Trumpet in B-flat part, chordal accompaniment)
- Tbn.** (Trombone part, chordal accompaniment)
- Flc.S.** (Flute in C part, chordal accompaniment)
- Flc.Bar.** (Flute in B-flat part, chordal accompaniment)
- Flc.C.b.** (Flute in C-bass part, chordal accompaniment)
- Tamb.** (Tambourine part, rhythmic accompaniment)
- C.eP.** (Cymbal part, rhythmic accompaniment)

The score is divided into two systems, with measures 25 and 30 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines for the woodwinds and saxophones, and chordal accompaniment for the brass and percussion.

This page of a musical score, numbered 35, contains the following parts:

- Fis.** (Flute in C): Rests throughout the page.
- Fl.** (Flute): Melodic line with a fermata at the end of the phrase.
- Cl.Mib** (Clarinets in B-flat): Melodic line with a fermata at the end of the phrase.
- Cl.Sib 1** (Clarinets in B-flat): Melodic line with a fermata at the end of the phrase.
- Cl.Sib 2** (Clarinets in B-flat): Melodic line with a fermata at the end of the phrase.
- Sax S.** (Saxophones in Alto): Melodic line with a fermata at the end of the phrase.
- Sax C.** (Saxophones in Alto): Melodic line with a fermata at the end of the phrase.
- Sax T.** (Saxophones in Alto): Melodic line with a fermata at the end of the phrase.
- Cr.** (Corns): Harmonic accompaniment with a fermata at the end of the phrase.
- Tr.Sib** (Trumpets in B-flat): Harmonic accompaniment with a fermata at the end of the phrase.
- Tbn.** (Tubas): Harmonic accompaniment with a fermata at the end of the phrase.
- Flc.S.** (Flugelhorn): Harmonic accompaniment with a fermata at the end of the phrase.
- Flc.Bar.** (Baritone): Harmonic accompaniment with a fermata at the end of the phrase.
- Flc.C.b.** (Euphonium): Harmonic accompaniment with a fermata at the end of the phrase.
- Tamb.** (Tambourine): Rhythmic accompaniment.
- C.eP.** (Cymbal): Rhythmic accompaniment.

50

55

Fis.

50

55

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

50

55

Cr.

Tr.Sib

Tbn.

Fic.S.

Fic.Bar.

Fic.C.b.

50

55

Tamb.

C.eP.

60

Fis.

60

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

60

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

60

Tamb.

C.eP.

This musical score page covers measures 65 to 70. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in Middle B-flat (Cl. Mib.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib.), Trombone (Tbn.), Flute in Soprano (Flc. S.), Flute in Bass (Flc. Bar.), Flute in Bass (Flc. C. b.), Tambourine (Tamb.), and Cymbal (C. e. P.).

Measures 65 and 70 are marked with a tempo of 65 and 70 respectively. The score features a melodic line for the Flute in measure 65, which is sustained through measure 70. The woodwind and brass sections provide harmonic support with rhythmic patterns. A dynamic marking of *f* (forte) is present at the end of measures 65 and 70 for several instruments, including the Flute, Clarinets, Saxophones, Trumpets, and Flutes.

This musical score page, numbered 75, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Trumpet (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in C Bass (Flc. Bar.), Flute in C Bass (Flc. C.b.), Tambourine (Tamb.), and Cymbal (C.e.P.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of long, sweeping slurs across multiple measures, particularly in the woodwind and string sections, indicating sustained or legato passages. The percussion parts, including the tambourine and cymbal, provide a steady, rhythmic accompaniment. The overall texture is dense and melodic, typical of a late 20th-century orchestral work.

Fis.
 Fl.
 Cl. Mib
 Cl. Sib 1
 Cl. Sib 2
 Sax S.
 Sax C.
 Sax T.
 Cr.
 Tr. Sib
 Tbn.
 Flc. S.
 Flc. Bar.
 Flc. C. b.
 Tamb.
 C. eP.

This page of a musical score covers measures 80 to 85. The instrumentation includes Flute I, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Contralto, Saxophone Tenor, Cor Anglais, Trumpet in B-flat, Trombone, Flute in C, Flute in Bass Clef, Flute in Bass Clef, Snare Drum, and Cymbal. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The Flute I part features a melodic line with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Percussion parts (Snare Drum and Cymbal) play a steady, rhythmic accompaniment. Measure numbers 80 and 85 are clearly marked at the beginning of their respective systems.

This page of a musical score, numbered 90, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute I (Fl. 1):** Plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Flute II (Fl. 2):** Remains silent throughout the page.
- Clarinet in Bb (Cl. Mib):** Plays a quarter rest followed by a quarter note.
- Clarinet in A (Cl. Sib 1 & 2):** Both parts play a quarter rest followed by a quarter note.
- Saxophone (Sax S., Sax C., Sax T.):** All saxophone parts play a quarter rest followed by a quarter note.
- Cor Anglais (Cr.):** Remains silent throughout the page.
- Trumpet (Tr. Sib):** Remains silent throughout the page.
- Trombone (Tbn.):** Remains silent throughout the page.
- Flute in C (Flc. S.):** Remains silent throughout the page.
- Flute in Bb (Flc. Bar.):** Plays a quarter rest followed by a quarter note.
- Bassoon (Flc. C.b.):** Plays a quarter rest followed by a quarter note.
- Tambourine (Tamb.):** Plays a quarter rest followed by a quarter note.
- Cymbal (C.eP.):** Remains silent throughout the page.

95 100

Fis.

95 100

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

95 100

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

95 100

Tamb.

C.eP.

105

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C.b.

Tamb.

C.eP.

105

110

Fis.

110

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

110

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C. b.

110

Tamb.

C. e. P.

115 120

Fis.

115 120

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

115 120

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

115 120

Tamb.

C.eP.

This musical score page contains ten staves for various instruments. The top staff is for Flute I (Fis.), which has a melodic line starting at measure 115 and ending at measure 120. The Flute II (Fl.) staff is mostly silent, with some notes at the end. Clarinets (Cl.Mib, Cl.Sib 1, Cl.Sib 2) and Saxophones (Sax S., Sax C., Sax T.) provide harmonic support with rhythmic patterns. The Trombone (Tbn.) and Trumpet (Tr.Sib) parts are also present. The Percussion section includes Tambourine (Tamb.) and Conga (C.eP.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 115 and 120 are clearly marked at the beginning and end of the section.

This musical score page, numbered 125, features a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Fis.**: Flute in F, with a whole rest throughout the page.
- Fl.**: Flute in C, playing a melodic line with slurs and accents.
- Cl.Mib**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Cl.Sib 1**: Clarinet in C, playing a melodic line with slurs and accents.
- Cl.Sib 2**: Clarinet in C, playing a rhythmic accompaniment of eighth notes.
- Sax S.**: Saxophone in C, playing a melodic line with slurs and accents.
- Sax C.**: Saxophone in C, playing a melodic line with slurs and accents.
- Sax T.**: Saxophone in C, playing a melodic line with slurs and accents.
- Cr.**: Trumpet in C, playing a rhythmic accompaniment of eighth notes.
- Tr.Sib**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- Tbn.**: Trombone in B-flat, playing a rhythmic accompaniment of eighth notes.
- Flc.S.**: Flute in C, playing a melodic line with slurs and accents.
- Flc.Bar.**: Flute in B-flat, playing a melodic line with slurs and accents.
- Flc.C.b.**: Bass Flute in C, playing a rhythmic accompaniment of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic accompaniment of eighth notes.
- C.eP.**: Cymbals, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '125' is repeated above the Flute, Clarinet in B-flat, Clarinet in C, and Tambourine staves.

130 135

Fis.

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

130 135

Tamb.

C.eP.

140

Fis.

140

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

140

Cr.

Tr.Sib

Tbn.

Fic.S.

Fic.Bar.

Fic.C.b.

140

Tamb.

C.eP.

This musical score page covers measures 145 to 150. The instruments and their parts are as follows:

- Fis. (Flute):** Measures 145-149 contain a series of chords. Measure 150 features a long, sustained chord with a fermata, followed by a triplet of eighth notes.
- Fl. (Flute):** Rests throughout the entire passage.
- Cl.Mib (Clarinete Mib):** Rests throughout the entire passage.
- Cl.Sib 1 (Clarinete Sib 1):** Plays a steady eighth-note accompaniment.
- Cl.Sib 2 (Clarinete Sib 2):** Plays a steady eighth-note accompaniment.
- Sax S. (Saxofón Soprano):** Rests throughout the entire passage.
- Sax C. (Saxofón Contrabajo):** Plays a steady eighth-note accompaniment.
- Sax T. (Saxofón Tenor):** Plays a steady eighth-note accompaniment.
- Cr. (Corneta):** Rests throughout the entire passage.
- Tr.Sib (Trompa Sib):** Rests throughout the entire passage.
- Tbn. (Tromba):** Rests throughout the entire passage.
- Flc.S. (Flauta Sib):** Rests throughout the entire passage.
- Flc.Bar. (Flauta Barítono):** Plays a steady eighth-note accompaniment.
- Flc.C.b. (Flauta Contrabajo):** Plays a steady eighth-note accompaniment.
- Tamb. (Tamborim):** Rests throughout the entire passage.
- C.eP. (Cajón):** Rests throughout the entire passage.

This musical score page, numbered 155, features a variety of instruments. The Flute (Fl.) part is silent. The Clarinet in B-flat (Cl.Mib) is also silent. The Clarinet in C (Cl.Sib 1) and Clarinet in C (Cl.Sib 2) parts play a rhythmic pattern of quarter notes with a '3' (triple) marking above them. The Saxophone in C (Sax C.) and Saxophone in B-flat (Sax S.) parts play a similar rhythmic pattern. The Trumpet (Tr.Sib) and Trombone (Tbn.) parts are silent. The Flugelhorn in C (Flc.S.) is silent. The Flugelhorn in B-flat (Flc.Bar.) and Flugelhorn in C (Flc.C.b.) parts play a rhythmic pattern of quarter notes. The Tambourine (Tamb.) and Conga (C.eP.) parts are silent. The page number '155' is repeated at the top, middle, and bottom of the score.

This musical score is for a woodwind and brass ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six systems of staves. The first system contains the Flute (Fl.) and Flute in C (Flc.C.b.) parts. The second system contains Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Saxophone in Bb (Sax S.), and Saxophone in C (Sax C.). The third system contains Cor Anglais (Cr.), Trumpet in Bb (Tr.Sib), and Trombone (Tbn.). The fourth system contains Flute in C (Flc.S.), Flute in Bb (Flc.Bar.), and Flute in C (Flc.C.b.). The fifth system contains Tambourine (Tamb.) and Cymbal (C.eP.).

The Flute part features a complex melodic line with numerous triplets and a section starting at measure 160 with a tempo marking of 160. The Clarinet and Saxophone parts provide a steady rhythmic accompaniment with eighth-note patterns. The Flute in C parts play a simple eighth-note accompaniment. The Brass parts (Trumpet and Trombone) play a rhythmic accompaniment with dotted eighth notes and quarter notes. The Percussion parts (Tambourine and Cymbal) are mostly silent, with some light accompaniment indicated by short lines.

Measure numbers 160 and 160 are marked in the score, indicating the start of a section. The tempo marking 160 is also present.

This musical score page covers measures 165 through 170. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in C (Flc. Bar.), Flute in C (Flc. C.b.), Tambourine (Tamb.), and Cymbals (C.e.P.).

Measure 165 features a complex melodic line for the Flute, consisting of three triplet eighth notes. The Clarinet in B-flat 1 and Tenor Saxophone parts have a rhythmic pattern of quarter notes. The Saxophone Contralto and Tenor Saxophone parts play eighth notes with accents. The Clarinet in B-flat 2, Saxophone Soprano, and Cor Anglais parts have rests. The Trumpet in B-flat and Trombone parts play eighth notes with accents. The Flute in C parts have rests. The Tambourine and Cymbals parts have rests.

Measure 166 continues the Flute melody with a half note. The Clarinet in B-flat 1 and Tenor Saxophone parts continue with quarter notes. The Saxophone Contralto and Tenor Saxophone parts continue with eighth notes and accents. The Clarinet in B-flat 2, Saxophone Soprano, and Cor Anglais parts have rests. The Trumpet in B-flat and Trombone parts continue with eighth notes and accents. The Flute in C parts have rests. The Tambourine and Cymbals parts have rests.

Measure 167 features a half note for the Flute. The Clarinet in B-flat 1 and Tenor Saxophone parts continue with quarter notes. The Saxophone Contralto and Tenor Saxophone parts continue with eighth notes and accents. The Clarinet in B-flat 2, Saxophone Soprano, and Cor Anglais parts have rests. The Trumpet in B-flat and Trombone parts continue with eighth notes and accents. The Flute in C parts have rests. The Tambourine and Cymbals parts have rests.

Measure 168 features a half note for the Flute. The Clarinet in B-flat 1 and Tenor Saxophone parts continue with quarter notes. The Saxophone Contralto and Tenor Saxophone parts continue with eighth notes and accents. The Clarinet in B-flat 2, Saxophone Soprano, and Cor Anglais parts have rests. The Trumpet in B-flat and Trombone parts continue with eighth notes and accents. The Flute in C parts have rests. The Tambourine and Cymbals parts have rests.

Measure 169 features a half note for the Flute. The Clarinet in B-flat 1 and Tenor Saxophone parts continue with quarter notes. The Saxophone Contralto and Tenor Saxophone parts continue with eighth notes and accents. The Clarinet in B-flat 2, Saxophone Soprano, and Cor Anglais parts have rests. The Trumpet in B-flat and Trombone parts continue with eighth notes and accents. The Flute in C parts have rests. The Tambourine and Cymbals parts have rests.

Measure 170 features a half note for the Flute. The Clarinet in B-flat 1 and Tenor Saxophone parts continue with quarter notes. The Saxophone Contralto and Tenor Saxophone parts continue with eighth notes and accents. The Clarinet in B-flat 2, Saxophone Soprano, and Cor Anglais parts have rests. The Trumpet in B-flat and Trombone parts continue with eighth notes and accents. The Flute in C parts have rests. The Tambourine and Cymbals parts have rests.

The word "rall." is written below the staff for measures 167, 168, 169, and 170.