

DIVERTISSEMENT

B♭ Soprano Saxophone

by Warren Barker

FANFARE

Allegro vigoroso

Largo

1. CONVERSATIONS

5 Animato in 2 $\text{♩} = 80$ Solo f

15 p mf

23 p mf Meno mosso $\text{♩} = 120$

rall. poco a poco p

30 Piu mosso $\text{♩} = 138$ mf

38 f

mf

47 A tempo 2 pp

Solo f

B♭ Soprano Saxophone - 2

57

p *mf* *p* *mf* *f* *p*

L'istesso

2. QUIET THOUGHTS

Pensively ♩ = 66

rit. *f* rit. *Soli* *f* rit.

Meno *p* *f* *rall.* *f*

9 Con moto 3

A tempo *dim.* *p* *mf* *rall.*

18 A tempo *p* *f* *rall.* *A tempo* *p*

pp *p* *f* *p*

30 Moderato ♩ = 80 *Solo - ten.* *f* *rit.* *p* *mf* *f*

p *f* *rit.*

A tempo *p* 37

43 Pensively *rit.* *rit.*

B♭ Soprano Saxophone - 3

Con moto 3 A tempo

rall. f dim.

p *mf* *rall.* *pp*

3. PRATTLE

Vivace ♩ = 138

f *fp* *pp*

f *ff* *pp* *f* *3* *3*

fp *pp* *f* *3* *3*

ff *pp* *p* *2*

2 Solo *f* *ff* *p*

31 solo *f* *p*

37 *f*

Solo *mf* *p* *ff* *f*

f *f*

B♭ Soprano Saxophone - 4

51 Moderato ♩ = 92

Meno mosso

rit. *p* *pp* *f* *f* *f* *p* *f* *p* *f* *rit. pp*

Meno mosso Solo *f* *rall.* *p* *A tempo* no solo

73 *A tempo* Solo *f* *pp* *f*

p *ff*

2 *rit.* D.S. al ♯

Detailed description: This section of the score covers measures 51 to 73. It begins with a 'Meno mosso' tempo. The first staff shows a melodic line starting with a piano (*p*) dynamic, moving to pianissimo (*pp*), and then back to forte (*f*). The second staff continues with a melodic line, featuring a triplet of eighth notes. Dynamics range from *f* to *pp*. The third staff starts with a 'rit.' marking, followed by *mf*, *pp*, *p*, and *f*. The fourth staff shows a melodic line with dynamics *p*, *f*, *p*, and *rit. pp*. The fifth staff is marked 'Meno mosso Solo' and features a melodic line with dynamics *f*, *rall.*, and *p*. The sixth staff continues the 'Meno mosso' section with dynamics *f*, *pp*, and *f*. The seventh staff is marked '73 A tempo Solo' and features a melodic line with dynamics *f*, *pp*, and *f*. The eighth staff shows a melodic line with dynamics *p* and *ff*. The section concludes with a double bar line, a '2' marking, and a 'D.S. al ♯' instruction.

CODA

f *f* *ff*

92 *Presto* ♩ = 160

rit. *p* *f* *ff*

ff

Detailed description: This section of the score covers measures 74 to 92. It begins with a 'CODA' section. The first staff shows a melodic line with dynamics *f*, *f*, and *ff*. The second staff continues the melodic line with dynamics *f* and *ff*. The third staff is marked '92 Presto ♩ = 160' and features a melodic line with dynamics *rit.*, *p*, *f*, and *ff*. The fourth staff continues the 'Presto' section with dynamics *ff*. The section concludes with a double bar line.

DIVERTISSEMENT

E♭ Alto Saxophone

by Warren Barker

Allegro vigoroso

FANFARE

Largo

f 3 3 *fp* *p* *mf* *p*

1. CONVERSATIONS

5 Animato in 2 ♩ = 80

mf *p* *mf* *p*

15 *mf*

p rall. poco a poco *mf* 23 Meno mosso ♩ = 120

mf

30 Più mosso ♩ = 138

p *mf*

38 *f*

mf rall. e dim. poco a poco 47 A tempo

pp *p*

mf

