

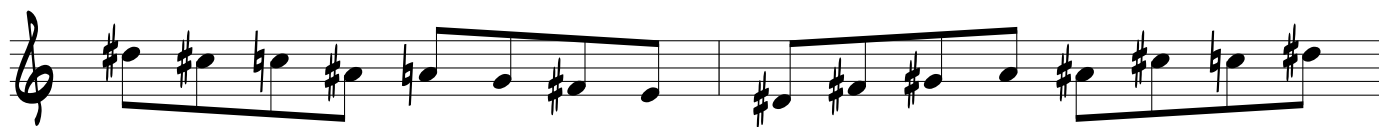
Lesson 2.

The musical score consists of eight staves of music, each with four measures. The chords for each measure are as follows:

- Staff 1: E $\Delta$ 7<sup>b5</sup>, C $\sharp$ 7, F $\sharp$ -7, B7
- Staff 2: E $\Delta$ 7, C $\sharp$ 7, F $\sharp$ -7<sup>b5</sup>, B7 sus
- Staff 3: E7, E7  $\sharp$ 5  $\sharp$ 9, A $\Delta$ 7, D7
- Staff 4: G $\sharp$ -7, C $\sharp$ 7, F $\sharp$ -7, B7
- Staff 5: E $\Delta$ 7, C $\sharp$ 7, F $\sharp$ -7, B7
- Staff 6: E $\Delta$ 7, C $\sharp$ 7, F $\sharp$ -7, B7 (with a triplet '3' under the final note)
- Staff 7: E7, A $\Delta$ 7, D7
- Staff 8: E<sup>6</sup>, followed by a repeat sign (double slash with a dot).

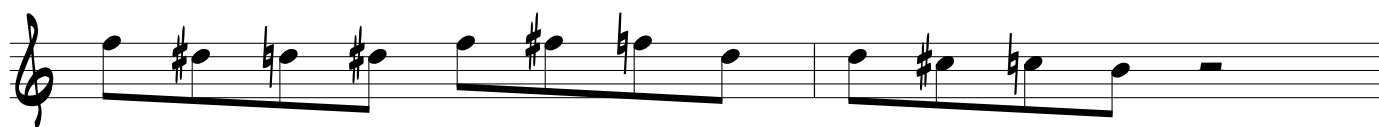
G#7

∕∕



G7

∕∕



F#7

∕∕



F7

∕∕

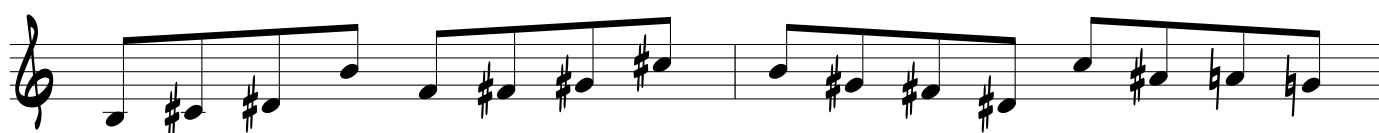


E#7

C#7

F#-7

B7



E#7

C#7

F#-7

B7



E7

A#7

D7 sus



\*(F#7 b5)

∕∕



\* signifies: modulations, reharmonization.