

Take Five

performed by Dave Brubeck

♩ = 168

The musical score is arranged in a vertical stack of staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bass Saxophone. The next four staves are for trombones: three Alto Trombones and one Bass Trombone. The following four staves are for Soprano Cornets in E-flat. The bottom two staves are for Bass guitar and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked as quarter note = 168. The score shows the first two measures of the piece. The saxophones and trombones are currently silent, indicated by a horizontal line with a bar. The piano part begins with a complex rhythmic pattern in the right hand and a more active line in the left hand.

3

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

Detailed description: This is a page of a musical score, page 2, marked with a '3' at the top. The score is arranged in systems. The first system contains four staves for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Bass Saxophone (B. Sax.). The second system contains four staves for trumpets and trombones: three Alto Trombones (A. Tbn.) and one Bass Trombone (B. Tbn.). The third system contains four staves for horns: four Soprano Cornets (Sop. Cor.). The fourth system contains two staves: a Bass line and a Piano (Pno) part. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The saxophone parts are mostly silent in the first two measures, then play a rhythmic pattern in the third measure. The trumpet and trombone parts play a rhythmic pattern throughout. The horn parts play a rhythmic pattern throughout. The bass line plays a rhythmic pattern throughout. The piano part plays a rhythmic pattern throughout.

6

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

Detailed description: This is a page of a musical score, page 3, starting at rehearsal mark 6. The score is arranged in systems. The first system contains five staves for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Bass Saxophone (B. Sax.). The second system contains four staves for trumpets: three Alto Trumpets (A. Tbn.) and one Bass Trumpet (B. Tbn.). The third system contains four staves for cornets: four Soprano Cornets (Sop. Cor.). The fourth system contains two staves: a Bass line and a Piano (Pno) part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes with rests, and some chords. The piano part includes a bass line and a right-hand accompaniment with chords and moving lines.

8

A. Sax.

Sop. Cor.

Bass

Pno



10

A. Sax.

Sop. Cor.

Bass

Pno

12

A. Sax.

Sop. Cor.

Bass

Pno



14

A. Sax.

Sop. Cor.

Bass

Pno

16

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

Sop. Cor.

Sop. Cor.

Bass

Pno

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a jazz ensemble and includes parts for four saxophones (two Alto, two Tenor), one Bass Saxophone, one Alto Trombone, two Soprano Cornets, one Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts are written in treble clef, while the Bass and Piano parts are in bass clef. The Piano part is written in grand staff notation. The music features a mix of eighth and quarter notes, with some rests and grace notes. The saxophones and bass saxophone have a similar rhythmic pattern, while the trombone and soprano cornets have a more melodic line. The bass and piano provide a steady accompaniment.

18

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

Sop. Cor.

Bass

Pno

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is for a band or orchestra. It features five saxophone parts (two Alto Saxophones, two Tenor Saxophones, and one Bass Saxophone), one Alto Tuba, one Soprano Cor Anglais, one Bass, and a Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The saxophone parts are written in treble clef, while the Bass part is in bass clef. The Piano part is written in grand staff (treble and bass clefs). The music consists of two measures. The saxophones play a melodic line with eighth and quarter notes, often with grace notes. The tuba and euphonium play a similar melodic line. The bass and piano provide harmonic support with chords and bass lines.

A. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

Detailed description: This page of a musical score, numbered 20, contains measures 20 and 21. The score is for a large ensemble. The woodwind section includes three saxophones (Alto, Tenor, Bass) and four trumpets (three Alto, one Bass). The brass section includes four horns (three Soprano, one Bass). The bass line and piano accompaniment are also present. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The saxophones and trumpets play a melodic line in measure 20, which continues in measure 21. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

22

A. Sax. 

T. Sax. 

B. Sax. 

A. Tbn. 

A. Tbn. 

A. Tbn. 

B. Tbn. 

Sop. Cor. 

Sop. Cor. 

Sop. Cor. 

Sop. Cor. 

Bass 

Pno 

24

A. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

Detailed description: This page of a musical score covers measures 24 and 25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in systems. The first system contains the saxophone parts: Alto Saxophone (A. Sax.) in treble clef, Tenor Saxophone (T. Sax.) in treble clef, and Bass Saxophone (B. Sax.) in bass clef. The second system contains the brass parts: three staves for Alto Trumpets (A. Tbn.) in 3/4 time and one staff for Bass Trombone (B. Tbn.) in bass clef. The third system contains the four staves for Soprano Cornets (Sop. Cor.) in treble clef. The fourth system contains the Bass and Piano parts: one staff for Bass in bass clef and one grand staff for Piano (Pno) with treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and bass lines.

26

A. Sax.

Sop. Cor.

Bass

Pno

This system contains measures 26 and 27. The key signature is three sharps (F#, C#, G#). Measure 26 starts with a whole rest for the A. Sax. and Sop. Cor. parts. The Bass part has a quarter note G2, followed by a quarter rest, then a quarter note G2. The Pno part has a quarter rest, followed by a quarter note G2, then a quarter rest, then a quarter note G2. Measure 27 features triplets in the A. Sax. and Sop. Cor. parts. The Bass part has a quarter note G2, followed by a quarter rest, then a quarter note G2. The Pno part has a quarter rest, followed by a quarter note G2, then a quarter rest, then a quarter note G2.



28

A. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Bass

Pno

This system contains measures 28 and 29. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a whole rest for the A. Sax. part. The A. Tbn. parts have a whole rest. The B. Tbn. part has a whole rest. The Sop. Cor. part has a quarter note G2, followed by a quarter note A2, then a quarter note B2, then a quarter note C3. The Bass part has a quarter note G2, followed by a quarter rest, then a quarter note G2. The Pno part has a quarter rest, followed by a quarter note G2, then a quarter rest, then a quarter note G2. Measure 29 continues the melodic lines for the A. Sax., Sop. Cor., Bass, and Pno parts. The A. Tbn. parts have a quarter note G2, followed by a quarter rest, then a quarter note G2. The B. Tbn. part has a quarter note G2, followed by a quarter rest, then a quarter note G2.

30

A. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Bass

Pno

3

3

32

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

Detailed description: This page of a musical score, numbered 13, contains measures 32 through 34. The score is arranged in systems for various instruments. The first system (measures 32-34) includes four saxophone parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system (measures 32-34) includes four tuba parts: Alto Tuba (A. Tbn.) and Bass Tuba (B. Tbn.). The third system (measures 32-34) includes four Soprano Cor Anglais (Sop. Cor.) parts. The fourth system (measures 32-34) includes a Bass part and a Piano (Pno) part. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The saxophone parts feature melodic lines with slurs and accents. The tuba parts play a rhythmic pattern of eighth and quarter notes. The Soprano Cor parts play a melodic line with slurs. The Bass part plays a rhythmic pattern of eighth and quarter notes. The Piano part plays a complex accompaniment with chords and moving lines in both hands.

35

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

37

A. Sax.

Bass

Pno



40

A. Sax.

Bass

Pno



42

A. Sax.

Bass

Pno

44

A. Sax.

A. Sax.

T. Sax.

A. Tbn.

Bass

Pno



46

A. Sax.

A. Sax.

T. Sax.

A. Tbn.

Bass

Pno

48

A. Sax.

A. Sax.

T. Sax.

A. Tbn.

Bass

Pno

Detailed description: This musical score page contains measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in five systems. The first system contains the first Alto Saxophone (A. Sax.), the second system contains the second Alto Saxophone (A. Sax.) and the Tenor Saxophone (T. Sax.), the third system contains the Alto Trombone (A. Tbn.), the fourth system contains the Bass, and the fifth system contains the Piano (Pno) with both treble and bass staves. In measure 48, the saxophones play melodic lines with slurs and accents, while the bass and piano provide a rhythmic accompaniment. In measure 49, the saxophones continue their melodic development, and the piano accompaniment remains consistent. In measure 50, the saxophones conclude their phrases, and the piano accompaniment provides a final rhythmic pattern.

51

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

53

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

This musical score is for page 53 of a piece. It features a variety of instruments: four saxophones (two Alto and two Tenor), four trumpets (three Alto and one Bass), four cornets (three Soprano and one Alto), a Bass, and a Piano. The score is divided into two measures. The saxophones and cornets play melodic lines with eighth and quarter notes, often including grace notes. The trumpets and trombones provide harmonic support with similar rhythmic patterns. The piano part consists of chords and arpeggiated figures in both hands. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

55

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

3

59

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

Detailed description: This page of a musical score, numbered 59, contains 18 staves of music. The score is divided into two systems. The first system includes staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes staves for Alto Trumpet (A. Tbn.), Tenor Trumpet (A. Tbn.), Bass Trumpet (B. Tbn.), four Soprano Cornets (Sop. Cor.), Bass, and Piano (Pno). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure of each staff begins with a fermata over a whole note. The second and third measures contain various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The piano part features block chords and arpeggiated figures. The score concludes with a 5/4 time signature in the final measure of each staff.

62

A. Sax.
T. Sax.
T. Sax.
B. Sax.
A. Tbn.
A. Tbn.
A. Tbn.
B. Tbn.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Bass
Pno

Detailed description: This page of a musical score covers measures 62 and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score is divided into several parts: Saxophones (Alto, Tenor, Bass), Trumpets (Alto, Bass), Trombones (Alto, Bass), Cornets (Soprano), Bass, and Piano. Measures 62 and 63 are marked with a '3' over a bracket, indicating a triplet. The saxophones play a melodic line with eighth notes and quarter notes, while the brass instruments provide harmonic support with various rhythmic patterns. The piano part features a steady accompaniment with chords and single notes.

64 3

A. Sax.
T. Sax.
T. Sax.
B. Sax.
A. Tbn.
A. Tbn.
A. Tbn.
B. Tbn.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Bass
Pno

Detailed description: This page of a musical score covers measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is divided into several parts: Saxophones (Alto, Tenor, Bass), Trumpets (Alto, Bass), Trombones (Alto, Bass), Cornets (Soprano), Bass, and Piano. Measures 64 and 65 are marked with a '3' above the staff, indicating a triplet. The saxophone parts feature complex rhythmic patterns with triplets and grace notes. The brass parts (trumpets, trombones, and cornets) play a rhythmic pattern of eighth notes and rests. The bass and piano parts provide a steady accompaniment with eighth notes and chords.

66

A. Sax.
T. Sax.
T. Sax.
B. Sax.
A. Tbn.
A. Tbn.
A. Tbn.
B. Tbn.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Bass
Pno

The musical score is arranged in systems. The first system contains four staves for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system contains four staves for trumpets and trombones: three Alto Trumpets (A. Tbn.) and one Bass Trombone (B. Tbn.). The third system contains four staves for cornets, all labeled as Soprano Cornets (Sop. Cor.). The fourth system contains two staves: a Bass line and a Piano (Pno) line. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 66 begins with a treble clef and a key signature change to three sharps. Measure 67 features a triplet of eighth notes in the saxophone parts. The piano part provides harmonic support with chords and moving lines in both hands.

68

A. Sax.
T. Sax.
T. Sax.
B. Sax.
A. Tbn.
A. Tbn.
A. Tbn.
B. Tbn.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Bass
Pno

3

3

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into four systems. The first system contains four staves for saxophones: Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax.), and Bass Saxophone (B. Sax.). Measures 68 and 69 feature a triplet of eighth notes in measures 68 and 69, and a long note in measure 70. The second system contains four staves for trumpets and trombones: two Alto Trumpets (A. Tbn.), one Alto Trumpet (A. Tbn.), and one Bass Trombone (B. Tbn.). The third system contains four staves for four Soprano Cornets (Sop. Cor.). The fourth system contains two staves for Bass and Piano (Pno). The piano part features a rhythmic accompaniment with chords and single notes.

70

A. Sax.

T. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Bass

Pno



72

A. Sax.

Sop. Cor.

Bass

Pno

74

A. Sax.

Sop. Cor.

Bass

Pno

The musical score for measures 74 and 75 is written for four instruments: Alto Saxophone (A. Sax.), Soprano Cor Anglais (Sop. Cor.), Bass, and Piano (Pno). The key signature is three sharps (F#, C#, G#). The Alto Saxophone and Soprano Cor Anglais parts feature a long melodic line with a slur over two measures. The Bass part has a rhythmic pattern of eighth notes and rests. The Piano part has a complex accompaniment with chords and moving lines in both hands.

76

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

Detailed description: This page of a musical score contains measures 76 and 77. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Alto Trumpet (A. Tbn.), Tenor Trumpet (A. Tbn.), Bass Trumpet (B. Tbn.), four Soprano Cornets (Sop. Cor.), Bass, and Piano (Pno). The piano part is written in grand staff notation. The saxophone and trumpet parts feature eighth-note patterns and rests, while the cornets play a similar eighth-note melody. The bass and piano provide harmonic support with eighth-note accompaniment.

78

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

A. Tbn.

A. Tbn.

A. Tbn.

B. Tbn.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Sop. Cor.

Bass

Pno

The musical score for page 30, starting at measure 78, is arranged in a multi-staff format. The instruments listed on the left are: A. Sax. (two staves), T. Sax. (two staves), B. Sax. (one staff), A. Tbn. (three staves), B. Tbn. (one staff), Sop. Cor. (four staves), Bass (one staff), and Pno (two staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of long, sustained notes, often with ties across measures. The saxophone and trumpet parts are primarily in the treble clef, while the bass and piano parts are in the bass clef. The piano part features a complex, multi-layered texture with many notes and ties.

80

A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
A. Tbn.
A. Tbn.
A. Tbn.
B. Tbn.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Sop. Cor.
Bass
Pno

Detailed description: This is a page of a musical score, numbered 80. It contains 15 staves of music. The first four staves are for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Bass Saxophone (B. Sax.). The next four staves are for trumpets: three Alto Trumpets (A. Tbn.) and one Bass Trumpet (B. Tbn.). The following four staves are for horns: four Soprano Horns (Sop. Cor.). The seventh staff is for the Bass. The eighth staff is for the Piano (Pno), which is written in grand staff notation (treble and bass clefs). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score shows a melodic line for the saxophones and horns, with the piano providing harmonic support. The page ends with a double bar line.