

Le Beau

Marc Antoine Charpentier

Prelude

This musical score is for the Prelude of 'Le Beau' by Marc Antoine Charpentier. It is written for a full orchestra and includes the following instruments:

- Piccolo
- Flute/Oboe I
- Flute/Oboe II
- Clarinet I B♭
- Clarinet II B♭
- Bassoon
- Horn in F I
- Horn in F II
- Horn in F III
- Horn in F IV
- Trumpet I B♭
- Trumpet II B♭
- Trumpet III B♭
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Timpani A/D
- Violin I
- Violin II
- Viola
- Violoncello Contrabajo

The score is in the key of D major (two sharps) and 3/4 time. It begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is divided into four measures, with a repeat sign at the end of the first measure.

5

Picc.

Fl/Ob I

Fl/Ob II

Cl.I

Cl.II

Bsn.I

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc/Ctbjo

tr

A

9

Picc.

Fl/Ob I

Fl/Ob II

Cl.I

Cl.II

Bsn.I

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc/Ctbjo

mf

tr

A

14

Picc.

Fl/Ob I

Fl/Ob II

Cl.I

Cl.II

Bsn.I

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc/Ctbjo

B

18

Picc.

Fl/Ob I

Fl/Ob II

Cl.I

Cl.II

Bsn.I

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc/Ctbjo

B

tr

Picc. *mf*

Fl/Ob I *mf*

Fl/Ob II *mf*

Cl.I *mf*

Cl.II *mf*

Bsn.I *mf*

Hn.I *p*

Hn.II *p*

Hn.III *mf*

Hn.IV *mf*

Tpt.I *mf*

Tpt.II *mf*

Tpt.III *mf*

Tbn.I *mf*

Tbn.II *mf*

Tbn.III *mf*

Tba. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc/Ctbjo *mf*

C

26

Picc.

Fl/Ob I

Fl/Ob II

Cl.I

Cl.II

Bsn.I

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Timp. C

Vln. I

Vln. II

Vla.

Vc/Ctbjo

30

Picc.

Fl/Ob I

Fl/Ob II

Cl.I

Cl.II

Bsn.I

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc/Ctbjo

f

D

34

Picc.

Fl/Ob I

Fl/Ob II

Cl.I

Cl.II

Bsn.I

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Timp. **D**

Vln. I

Vln. II

Vla.

Vc/Ctbjo

tr

38

Picc.

Fl/Ob I

Fl/Ob II

Cl.I

Cl.II

Bsn.I

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc/Ctbjo

tr