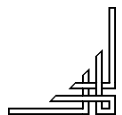
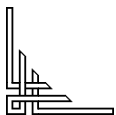


YURI PRONIN

Album infantil

“Un día de un pequeño”

Cuarteto de viento madera



Comentario

La obra musical “ALBUN INFANTIL” se trata del día de un pequeño desde el despertar hasta la hora de dormir. La obra es un ciclo de 10 piezas cortas, se caracteriza por que cada pieza tiene una simbología de la cotidianidad del pequeño niño (mama, papa, abuela, juguetes, etc), también, tiene poesía (epigramas) para cada pieza, creada por Erwin Zippel, escritor, argumentista y poeta chileno.

El ciclo “**Album infantil**” tiene 7 (siete) versiones diferentes:

La versión inicial (1.) está compuesta para piano en un nivel técnico básico para los pequeños estudiantes de este instrumento.

Otras versiones de la misma música están arregladas para diferentes instrumentos y conjuntos instrumentales:

- 2.- para acordeón,
- 3.- para cuarteto de vientos de madera,
- 4.- para quinteto de bronce,
- 5.- para orquesta de cámara de cuerdas,
- 6.- para cuarteto de saxofones, (en estilo de jazz), y la última
7. versión - para orquesta sinfónica juvenil es más ampliada y desarrollada, pero también está en nivel técnico básico para ejecutar.

El autor ha creado esta obra como un material didáctico, con el objetivo de que los niños puedan apreciar las diferentes sonoridades instrumentales y diferentes estilos de la música.

Yury PRONIN

Yury PRONIN

Album infantil

para cuarteto de vientos
(de madera)

("Un dia de un pequeño")

1. *Al despertarse*
2. *Mi mamá*
3. *Papá!*
4. *Abuelita...*
5. *Mi querido osito de peluche*
6. *A jugar con mis amigos!*
7. *Pelea por la pelota*
8. *Reconciliacion*
9. *"Dibujos animados" en TV*
10. *A dormir ...*

Temuco Chile - 2007

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Album infantil

para cuarteto de vientos (madera)

("Un dia de un pequeño")

1. Al despertarse

Moderato $\text{♩} = 60$

Yury Pronin

Flauta

Oboe

Clarinete in B \flat

Fagot

p

mf

mp

p

mf

p

mf

The first system of the musical score is for a woodwind quartet. It consists of four staves: Flauta (Flute), Oboe, Clarinete in B \flat (B-flat Clarinet), and Fagot (Bassoon). The music is in 4/4 time with a tempo of Moderato (♩ = 60). The key signature has two sharps (F# and C#). The Flute part starts with a whole note G4, followed by a half note A4, and then a half note B4. The Oboe part starts with a whole note G4, followed by a half note A4, and then a half note B4. The B-flat Clarinet part starts with a whole note G3, followed by a half note A3, and then a half note B3. The Bassoon part starts with a whole note G2, followed by a half note A2, and then a half note B2. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are crescendo and decrescendo markings throughout the system.

Fl.

Ob.

B \flat Cl.

Fg.

mf

mf

mf

mf

The second system of the musical score continues the woodwind quartet. It consists of four staves: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), and Fg. (Bassoon). The music is in 4/4 time with a tempo of Moderato (♩ = 60). The key signature has two sharps (F# and C#). The Flute part starts with a whole note G4, followed by a half note A4, and then a half note B4. The Oboe part starts with a whole note G4, followed by a half note A4, and then a half note B4. The B-flat Clarinet part starts with a whole note G3, followed by a half note A3, and then a half note B3. The Bassoon part starts with a whole note G2, followed by a half note A2, and then a half note B2. Dynamics include mezzo-forte (mf). There are crescendo and decrescendo markings throughout the system.

11

Fl.
Ob.
B \flat Cl.
Fg.

p

p

p

p

16

Fl.
Ob.
B \flat Cl.
Fg.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

2. Mi mamá

Yury Pronin

Moderato con cariño ♩ = 120

Flauta

Oboe

Clarinet in B \flat

Fagot

mf

mf

mf

mf

Detailed description: This is the first system of a musical score for 'Mi mamá'. It features four staves: Flauta (Flute), Oboe, Clarinet in B-flat, and Fagot (Bassoon). The time signature is 3/4. The tempo is 'Moderato con cariño' with a metronome marking of 120. The key signature has two sharps (F# and C#). The Flute part starts with a whole rest and then plays a melodic line starting in the third measure. The Oboe part plays a melodic line starting in the first measure. The Clarinet in B-flat part plays a melodic line starting in the second measure. The Bassoon part plays a melodic line starting in the fourth measure. Dynamics include *mf* (mezzo-forte) for the Oboe, Clarinet, and Bassoon, and *mf* for the Flute in the fourth measure. There are various musical notations such as slurs, accents, and ties.

Fl.

Ob.

B \flat Cl.

Fg.

f

Detailed description: This is the second system of the musical score. It features four staves: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Clarinet in B-flat), and Fg. (Bassoon). The Flute part continues from the first system and has a dynamic marking of *f* (forte) in the fifth measure. The Oboe part continues with a melodic line. The Clarinet in B-flat part continues with a melodic line. The Bassoon part continues with a melodic line. There are various musical notations such as slurs, accents, and ties.

14

Fl.

Ob.

B \flat Cl.

Fg.

mf

f

p

mf

21

Fl.

Ob.

B \flat Cl.

Fg.

mf

mf

27

Fl. *p* *rit.*

Ob. *p* *rit.*

B \flat Cl. *p* *rit.*

Fg. *p* *rit.*

3. Papá

Yury Pronin

Resoluto $\bullet = 150$

Flauta

Oboe

Clarinet in B \flat

Fagot

This block contains the first five measures of the score for the Flute, Oboe, Clarinet in B \flat , and Bassoon. The Flute and Oboe parts begin with a *ff* dynamic and a *b \flat* key signature. The Clarinet and Bassoon parts also start with *ff*. All parts feature a melodic line with accents and slurs. A dynamic shift to *f* is indicated by a hairpin in the fourth measure for all instruments.

Fl.

Ob.

B \flat Cl.

Fg.

This block contains measures 6 through 9 of the score. Measure 6 is marked with a '6' above the Flute staff. The dynamic for all instruments changes to *subito p* starting in measure 6. The melodic lines continue with accents and slurs, and the *subito p* dynamic is maintained through measure 9.

11

Fl. *f* *mf*

Ob. *f* *p* *mf*

B♭ Cl. *f* *mf*

Fg. *f* *p*

Detailed description: This system contains measures 11 through 15. The Flute (Fl.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Oboe (Ob.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Bass Clarinet (B♭ Cl.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then rests. The Bassoon (Fg.) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests. In measure 12, all instruments play a half note G4. In measure 13, the Flute and Bassoon play a half note G4, while the Oboe and Bass Clarinet play a half note F4. In measure 14, the Flute and Bassoon play a half note G4, while the Oboe and Bass Clarinet play a half note E4. In measure 15, all instruments play a half note G4. Dynamics are marked *f* (forte) in measure 11, *p* (piano) in measure 12, and *mf* (mezzo-forte) in measure 15. There are accents (>) over the notes in measures 11 and 12.

16

Fl. *f* *subito p*

Ob. *f* *subito p*

B♭ Cl. *f* *subito p*

Fg. *f* *subito p*

Detailed description: This system contains measures 16 through 20. The Flute (Fl.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Oboe (Ob.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Bass Clarinet (B♭ Cl.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then rests. The Bassoon (Fg.) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests. In measure 17, all instruments play a half note G4. In measure 18, the Flute and Bassoon play a half note G4, while the Oboe and Bass Clarinet play a half note F4. In measure 19, the Flute and Bassoon play a half note G4, while the Oboe and Bass Clarinet play a half note E4. In measure 20, all instruments play a half note G4. Dynamics are marked *f* (forte) in measure 16 and *subito p* (subito piano) in measure 17. There are accents (>) over the notes in measure 16.

4. Abuelita...

Animato $\text{♩} = 110$

Yury Pronin

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The instruments are Flauta (Flute), Oboe, Clarinet in Bb, and Fagot (Bassoon). The Flute part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Oboe and Clarinet in Bb parts enter in measure 2 with a *p* dynamic, playing a rhythmic accompaniment. The Bassoon part enters in measure 5 with a *mf* dynamic. The score includes dynamic markings (*mf*, *p*) and articulation marks (accents, slurs).

Musical score for the second system, measures 7-12. The instruments are Fl. (Flute), Ob. (Oboe), Bb Cl. (Clarinet in Bb), and Fg. (Bassoon). The Flute part continues with a *mf* dynamic and features a melodic line with slurs and accents. The Oboe part enters in measure 7 with a *mf* dynamic. The Clarinet in Bb part enters in measure 8 with a *p* dynamic. The Bassoon part enters in measure 9 with a *p* dynamic. The score includes dynamic markings (*mf*, *p*) and articulation marks (accents, slurs).

14

Fl. *mf* *p* *rit.*

Ob. *p* *pp* *rit.*

B♭ Cl. *p* *pp* *rit.*

Fg. *p* *pp* *rit.*

Detailed description: This is a page of a musical score for a woodwind quartet, specifically measures 14 through 19. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Fg.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 14 is marked with a first ending bracket and the number '14'. Measure 15 is marked with a second ending bracket and the number '2'. The dynamics for each instrument are: Flute (mf, p), Oboe (p, pp), B♭ Clarinet (p, pp), and Bassoon (p, pp). The Flute part features a melodic line with a fermata in measure 19. The Oboe, B♭ Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Flute part has a 'rit.' marking above measure 18. The Oboe part has a 'rit.' marking above measure 18. The B♭ Clarinet part has a 'rit.' marking above measure 18. The Bassoon part has a 'rit.' marking above measure 18.

5. Mi querido osito de peluche

Yury Pronin

Adagio rubato $\text{♩} = 95$

Flauta *mf*

Oboe *mf*

Clarinet in B \flat *p*

Fagot *p*

rit.

Detailed description: This system of the musical score covers measures 1 through 5. It features four staves: Flute (Flauta), Oboe, Clarinet in B-flat (Clarinet in B \flat), and Bassoon (Fagot). The Flute part begins with a melodic line in treble clef, marked *mf*. The Oboe part is mostly silent, with a few notes appearing in measure 5, also marked *mf*. The Clarinet in B-flat part plays a harmonic accompaniment in treble clef, marked *p*. The Bassoon part plays a similar accompaniment in bass clef, also marked *p*. A *rit.* (ritardando) marking is placed above the Flute staff in measure 4. The key signature has two sharps (F# and C#), and the time signature is common time (C).

6

Fl. *mf*

Ob. *p*

B \flat Cl. *mp* *p*

Fg. *p*

Detailed description: This system of the musical score covers measures 6 through 9. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Fg.). The Flute part continues its melodic line in treble clef, marked *mf*. The Oboe part plays a melodic line in treble clef, marked *p*. The Clarinet in B-flat part plays a melodic line in treble clef, marked *mp* and *p*. The Bassoon part plays a melodic line in bass clef, marked *p*. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Fl. *fl*

Ob.

B \flat Cl.

Fg.

pp

rit.

pp

pp

pp

6. A jugar con amigos!

Con animo $\text{♩} = 70$

Yury Pronin

Musical score for Flute, Oboe, Clarinet in B \flat , and Bassoon. The score is in 2/4 time and features a dynamic shift from *ff* to *subito p* in the second measure, followed by a return to *ff* in the fourth measure. The Clarinet in B \flat part includes a *f* dynamic marking in the third measure.

Musical score for Flute, Oboe, Clarinet in B \flat , and Bassoon. The score begins at measure 6 and features a *ff* dynamic marking. The Flute part includes a *ff* dynamic marking and a *subito p* dynamic marking in the second measure. The Oboe part includes a *f* dynamic marking in the third measure. The Clarinet in B \flat part includes a *f* dynamic marking in the third measure. The Bassoon part includes a *f* dynamic marking in the third measure.

11

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Fg. *mf*

Detailed description: This system contains measures 11 through 16. The Flute part starts with a dynamic marking of *mf* and includes fingering (1, 2, 3, 4) and breath marks (>). The Oboe part also has a dynamic marking of *mf* and includes fingering (1, 2, 3, 4) and breath marks (>). The Bass Clarinet part has a dynamic marking of *mf* and includes fingering (1, 2, 3, 4) and breath marks (>). The Bassoon part has a dynamic marking of *mf* and includes fingering (1, 2, 3, 4) and breath marks (>). The music consists of quarter and eighth notes with various articulations.

17

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Fg. *ff*

Detailed description: This system contains measures 17 through 20. The Flute part has a dynamic marking of *ff* and includes fingering (1, 2, 3, 4) and breath marks (>). The Oboe part has a dynamic marking of *ff* and includes fingering (1, 2, 3, 4) and breath marks (>). The Bass Clarinet part has a dynamic marking of *ff* and includes fingering (1, 2, 3, 4) and breath marks (>). The Bassoon part has a dynamic marking of *ff* and includes fingering (1, 2, 3, 4) and breath marks (>). The music consists of quarter and eighth notes with various articulations.

7. Pelea por la pelota

Yury Pronin

Sostenuto $\text{♩} = 90$

Flauta

Oboe

Clarinet in B \flat

Fagot

4

Fl.

Ob.

B \flat Cl.

Fg.

7 2

Fl.

Ob.

B \flat Cl.

Fg.

ff

10

Fl.

Ob.

B \flat Cl.

Fg.

13

Fl.

Ob.

B \flat Cl.

Fg.

subito p

17

Fl.

Ob.

B \flat Cl.

Fg.

ff

8. Reconciliacion

(canon)

Yury Pronin

Moderato $\text{♩} = 90$

Flauta

Oboe

Clarinet in B \flat

Fagot

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flauta (Flute), Oboe, Clarinet in B \flat , and Fagot (Bassoon). Each staff begins with a treble clef (except for the Bassoon, which has a bass clef). The time signature is common time (C). The key signature has two sharps (F# and C#). The dynamic marking *mf* is placed below the first staff. The music features a canon where the instruments enter in sequence, with the Flute starting first, followed by the Oboe, Clarinet, and Bassoon. The notation includes various note values, rests, and phrasing slurs.

5

Fl.

Ob.

B \flat Cl.

Fg.

The second system of the musical score consists of four staves. From top to bottom, they are labeled: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Clarinet in B \flat), and Fg. (Bassoon). The system begins with a measure number '5' above the first staff. The notation continues the canon from the first system, with each instrument playing its part. The dynamic marking *mf* is not explicitly repeated but is implied. The notation includes various note values, rests, and phrasing slurs.

9

Fl.

Ob.

B \flat Cl.

Fg.

f

2

9. Dibujos animados en TV

(una pequeña fuguetta)

Yury Pronin

Sostenuto $\text{♩} = 60$

Flauta

Oboe

Clarinet in B \flat

Fagot

6

Fl.

Ob.

B \flat Cl.

Fg.

11

Fl.

Ob.

B \flat Cl.

Fg.

p *cresc.*

16

Fl.

Ob.

B \flat Cl.

Fg.

f *rit.* *p*

f *rit.* *p*

f *rit.* *p*

rit. *p*

10. A dormir...

Yury Pronin

Andante tranquillo $\text{♩} = 105$

Musical score for measures 1-5, featuring Flauta, Oboe, Clarinet in B \flat , and Fagot. The Flauta part begins with a half note G \flat (marked *mf*) and a half note G \flat (marked *pp*) in measure 4. The Oboe part has whole rests in measures 1-3 and a half note G \flat (marked *mp*) in measure 5. The Clarinet in B \flat part has a half note G \flat (marked *mf*) in measure 1, followed by a half note G \flat (marked *p*) in measure 5. The Fagot part has whole rests in measures 1-3 and a half note G \flat (marked *p*) in measure 4.

Musical score for measures 6-10, featuring Fl. (Flute), Ob. (Oboe), B \flat Cl. (Clarinet in B \flat), and Fg. (Bassoon). The Fl. part has whole rests in measures 6-9 and a half note G \flat (marked *pp*) in measure 10. The Ob. part has a half note G \flat (marked *p*) in measure 6, followed by a half note G \flat (marked *pp*) in measure 10. The B \flat Cl. part has a half note G \flat (marked *p*) in measure 6, followed by a half note G \flat (marked *pp*) in measure 10. The Fg. part has a half note G \flat (marked *p*) in measure 6, followed by a half note G \flat (marked *pp*) in measure 10.

11

Fl.

Ob.

B \flat Cl.

Fg.

2

17

Fl.

Ob.

B \flat Cl.

Fg.

pp

pp

pp

pp

pp

pp

22

Fl.

Ob.

B \flat Cl.

Fg.

3

rit.

rit.

rit.

rit.

pp

pp

pp

pp

Flauta

Album infantil

para cuarteto de vientos

(de madera)

("Un día de un pequeño")

Yury PRONIN

Moderato $\text{♩} = 60$

1. Al despertarse

p *mf*

9

15

rit. *p*

Temuco Chile - 2007

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Flauta

Mi mamá

Moderato con cariño ♩ = 120

Yury Pronin

3

mf

9

f *mf*

16

2

f

24

p *rit.*

Flauta

3. Papá

Yury Pronin

Resoluto $\text{♩} = 150$

The musical score is written for a flute in C major and 2/4 time. It begins with a tempo marking of 'Resoluto' and a quarter note equal to 150 beats per minute. The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second staff, starting at measure 6, includes a 'subito *p*' marking and continues with eighth notes. The third staff, starting at measure 12, features a forte (*f*) dynamic, a double bar line with a '2' indicating a second ending, and a mezzo-forte (*mf*) section with a slur over a series of eighth notes. The fourth staff, starting at measure 19, begins with a 'subito *p*' marking and ends with a fortissimo (*ff*) dynamic. Fingering indications (IV, V) are present for several notes in the third and fourth staves.

Flauta

4. Abuelita...

Animato ♩ = 110

Yury Pronin

7

16

mf

mf

rit.

p

3

Flauta

5. Mi querido osito de peluche

Yury Pronin

Adagio rubato $\text{♩} = 95$

mf

rit.

5

2

mf

10

pp

Flauta

6. A jugar con amigos!

Con animo $\text{♩} = 70$

Yury Pronin

The musical score is written for a flute in 2/4 time. It consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a tempo marking of $\text{♩} = 70$. The music features several accented notes and a dynamic shift to *subito p* (subito piano) around measure 4. The second staff starts at measure 7 and continues the melodic line with various articulations. The third staff starts at measure 14 and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Flauta

8. Reconciliacion

(*canon*)

Yury Pronin

Moderato $\text{♩} = 90$

mf

6

f

11

Flauta

9. Dibujos animados en TV

(una pequeña fuguetta)

Yury Pronin

Sostenuto $\text{♩} = 60$

7 *mf*

12 *p* *cresc.* *f*

18 *rit.* *p*

Flauta

10. A dormir...

Yury Pronin

Andante tranquillo ♩ = 105

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *mf*. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. The eighth measure contains a half note F4. The ninth measure contains a half note E4. The tenth measure contains a half note D4. The eleventh measure contains a half note C4. The twelfth measure contains a half note B3. The thirteenth measure contains a half note A3. The fourteenth measure contains a half note G3. The fifteenth measure contains a half note F3. The sixteenth measure contains a half note E3. The seventeenth measure contains a half note D3. The eighteenth measure contains a half note C3. The nineteenth measure contains a half note B2. The twentieth measure contains a half note A2. The twenty-first measure contains a half note G2. The score includes various musical notations such as slurs, accents, and dynamic markings. A fermata is placed over the final note of the piece. The dynamic marking *pp* is used throughout the piece, with a *rit.* marking in the final measure.

Oboe

Album infantil para cuarteto de vientos (de madera)

("Un dia de un pequeño")

1. Al despertarse

Yury PRONIN

mf

mp

p

mf

8

14

rit.

p

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Oboe

2. Mi mamá

Yury Pronin

mf

8

p

16

3

mf

25

p

rit.

Oboe

3. Papá

Yury Pronin

ff

6

subito *p*

12

f *p* *mf* *f*

18

subito *p* *ff*

Oboe

4. Abuelita...

Yury Pronin

6

14

p

mf

p

pp

rit.

Oboe

5. Mi querido osito de peluche

Yury Pronin

4
mf *p* *p*

10 *rit.* *pp*

Oboe

6. A jugar con amigos!

Yury Pronin

ff

subito p

f

7

14

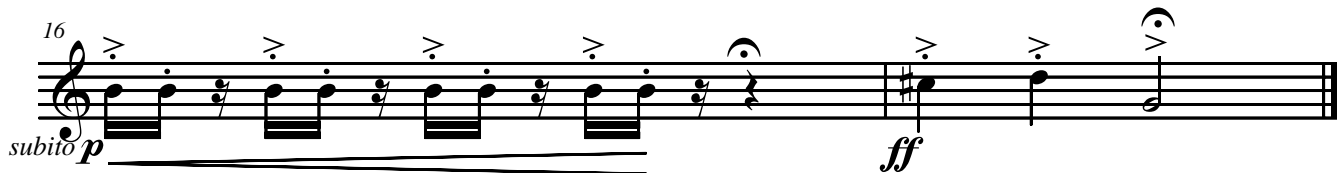
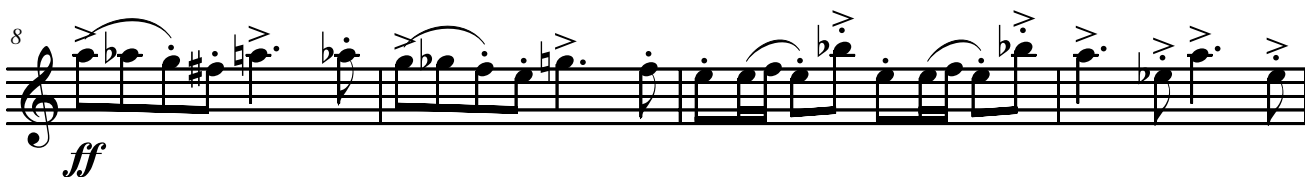
mf

ff

Oboe

7. Pelea por la pelota

Yury Pronin



Oboe

8. Reconciliacion

(*canon*)

Yury Pronin

mf

6

f

11

Oboe

9. Dibujos animados en TV

(una pequeña fuguetta)

Yury Pronin

2

mf

7

12

p *cresc.* *f*

18

rit. *p*

Oboe

10. A dormir...

Yury Pronin

Musical score for Oboe, measures 4-22. The score is written in treble clef with a common time signature (C). Measure 4 is marked with a '4' above the staff and a *mp* dynamic. Measures 9-14 are marked with a '9' above the staff and a *pp* dynamic. Measures 15-21 are marked with a '15' above the staff and a *p* dynamic. Measure 22 is marked with a '22' above the staff and a *pp* dynamic, and includes a *rit.* (ritardando) marking. The score features various musical notations including slurs, accents, and dynamic markings.

Clarinete in B \flat

Album infantil
para cuarteto de vientos

(de madera)

("Un dia de un pequeño")

1. Al despertarse

Yury PRONIN

mf

p

mf

6

11

16

rit.

p

Clarinet in B \flat

Mi mamá

Yury Pronin

The musical score is written for Clarinet in B \flat in the key of D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 8 and includes an accent (>) over the first note. The third staff starts at measure 15 and features a 4-measure rest (marked with a '4' above a horizontal line) and a *p* dynamic marking. The fourth staff starts at measure 25 and includes a *p* dynamic marking and a *rit.* (ritardando) marking. The score concludes with a double bar line.

Clarinet in B \flat

3. Papá

Yury Pronin

ff

6

subito *p*

10

f *mf*

15

f subito *p*

21

ff

Clarinet in B \flat

4. Abuelita...

Yury Pronin

6

14

p

p

rit.

pp

Clarinet in B \flat

5. Mi querido osito de peluche

Yury Pronin

1

p

rit.

6

mp *p* *p*

12

rit.

pp

Clarinet in B \flat

6. A jugar con amigos!

Yury Pronin

ff

subito p

f

6

12

mf

18

ff

Clarinet in B \flat

7. Pelea por la pelota

Yury Pronin

f

4

ff

12

16 *subito p* *ff*

Clarinet in B \flat

8. Reconciliacion

(*canon*)

Yury Pronin

mf

5

10

f

Clarinet in B \flat

9. Dibujos animados en TV

(una pequeña fuguetta)

Yury Pronin

mf

7

12 *p* *cresc.* 2

18 *f* *rit.* *p*

Clarinet in B \flat

10. A dormir...

Yury Pronin

mf *p*

7

13 *pp*

20 *p* *pp* *rit.*

Fagot

Album infantil
para cuarteto de vientos
(de madera)

1. Al despertarse

Yury PRONIN

2

p *mf*

8

14

rit. *p*

Fagot

Mi mamá

Yury Pronin

4

mf

11

19

27

p

rit.

The musical score is written for Bassoon in 3/4 time. It consists of four staves of music. The first staff begins with a measure rest followed by a '4' above the staff, indicating a four-measure rest. The music starts with a dynamic of *mf*. The second staff begins at measure 11. The third staff begins at measure 19. The fourth staff begins at measure 27 and ends with a dynamic of *p* and a *rit.* marking. The score concludes with a double bar line.

Fagot

3. Papá

Yury Pronin

ff *f*

6 *subito p*

12 *f* *p* *f*

18 *subito p* *ff*

Fagot

4. Abuelita...

Yury Pronin

4

mf

9

p

17

p *rit.* *pp*

Fagot

5. Mi querido osito de peluche

Yury Pronin

The musical score is written for Bassoon in 3/4 time. It consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note B-flat. The second measure contains a half note B-flat with a fermata. The third measure contains a half note B-flat with a fermata. The fourth measure contains a half note B-flat with a fermata. The fifth measure contains a half note B-flat with a fermata. The sixth measure contains a half note B-flat with a fermata. The seventh measure contains a half note B-flat with a fermata. The eighth measure contains a half note B-flat with a fermata. The ninth measure contains a half note B-flat with a fermata. The tenth measure contains a half note B-flat with a fermata. The eleventh measure contains a half note B-flat with a fermata. The twelfth measure contains a half note B-flat with a fermata. The thirteenth measure contains a half note B-flat with a fermata. The fourteenth measure contains a half note B-flat with a fermata. The fifteenth measure contains a half note B-flat with a fermata. The sixteenth measure contains a half note B-flat with a fermata. The seventeenth measure contains a half note B-flat with a fermata. The eighteenth measure contains a half note B-flat with a fermata. The nineteenth measure contains a half note B-flat with a fermata. The twentieth measure contains a half note B-flat with a fermata. The dynamics are marked *p* at the beginning of the first staff, *p* at the beginning of the second staff, and *pp* at the end of the third staff. There are also crescendo and decrescendo hairpins throughout the piece.

Fagot

6. A jugar con amigos!

Yury Pronin

Musical score for Bassoon, measures 1-19. The score is written in bass clef with a common time signature. It features dynamic markings *ff*, *subito p*, and *mf*, along with fingering numbers (I, IV) and accents (>). Measure 1 starts with *ff* and includes fingering I and IV. Measure 2 has *subito p*. Measure 3 has *ff*. Measure 7 has a slur over measures 7-8. Measure 12 has a slur over measures 12-13 and *mf*. Measure 17 has a slur over measures 17-18 and *ff*. The piece ends with a double bar line at measure 19.

Fagot

7. Pelea por la pelota

Yury Pronin

The musical score is written on a single bass clef staff in common time (C). It consists of four lines of music. The first line (measures 1-4) begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second line (measures 5-9) starts at measure 5 and includes a *ff* dynamic marking. The third line (measures 10-13) starts at measure 10 and continues the eighth-note pattern. The fourth line (measures 14-14) starts at measure 14, includes a *subito p* marking, and ends with a *ff* dynamic marking. The piece concludes with a double bar line.

Fagot

8. Reconciliacion

(*canon*)

Yury Pronin

The musical score is written for Bassoon (Fagot) in 3/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9 and ends with a *f* dynamic marking. The music features a melodic line with various articulations, including slurs, accents (>), and breath marks (·). The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a final accent (>).

Fagot

9. Dibujos animados en TV

(una pequeña fuguetta)

Yury Pronin

The musical score is written for Bassoon in 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 2. The second staff starts at measure 8 and includes dynamic markings for *p* and *cresc.*. The third staff starts at measure 14 and includes markings for *rit.* and *p*. The piece concludes with a double bar line.

Fagot

10. A dormir...

Yury Pronin

The musical score is written on a single bass clef staff in common time (C). It consists of four lines of music. The first line (measures 1-8) begins with a triplet of eighth notes, followed by a dotted quarter note, and then a series of eighth notes with slurs. The second line (measures 9-17) starts with a half note, followed by a triplet of eighth notes, and then a series of eighth notes with slurs. The third line (measures 18-22) features a series of eighth notes with slurs. The fourth line (measures 23-24) includes a half note, a quarter note, and a half note with a fermata. Dynamics include *p*, *pp*, and *rit.* (ritardando). The score concludes with a double bar line.