

Saxophone Quartet

# Oblivion

Astor Piazzolla

Arr.: Unknown  
Modif. Ph. Marillia

Soprano  
*mf*

Alto  
*mf*

Tenor  
*mp*

Baritone  
*mp*

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

S. Sax.

A. Sax.  
*mp*

T. Sax.

B. Sax.

14

S. Sax.

A. Sax.  
*f*

T. Sax.  
*f*

B. Sax.  
*f*

Oblivion

2

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

24

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*f*

*f*

30

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

36

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

*mf*

*p*

*p*

*p*

*mp*

*mp*

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42

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

*mf*

*mf*

*mf*

This system contains measures 42 through 45. The S. Sax. part features a melodic line with slurs and ties. The A. Sax. part has a similar melodic line with a *mf* dynamic marking. The T. Sax. part plays a rhythmic accompaniment with eighth notes and rests, also marked *mf*. The B. Sax. part provides a steady accompaniment with eighth notes, marked *mf*.

46

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

This system contains measures 46 through 49. The S. Sax. part continues its melodic line with a slur and a tie. The A. Sax. part has a more active melodic line with slurs. The T. Sax. part continues its rhythmic accompaniment. The B. Sax. part continues its accompaniment with eighth notes.

50

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

This system contains measures 50 through 54. The S. Sax. part has a melodic line with slurs and ties. The A. Sax. part has a melodic line with slurs and ties. The T. Sax. part continues its rhythmic accompaniment. The B. Sax. part continues its accompaniment with eighth notes.

55

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

This system contains measures 55 through 58. The S. Sax. part has a melodic line with slurs and ties. The A. Sax. part has a melodic line with slurs and ties. The T. Sax. part continues its rhythmic accompaniment. The B. Sax. part continues its accompaniment with eighth notes.

Oblivion

4

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

64

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

*p*

*p*

*p*

2'44"